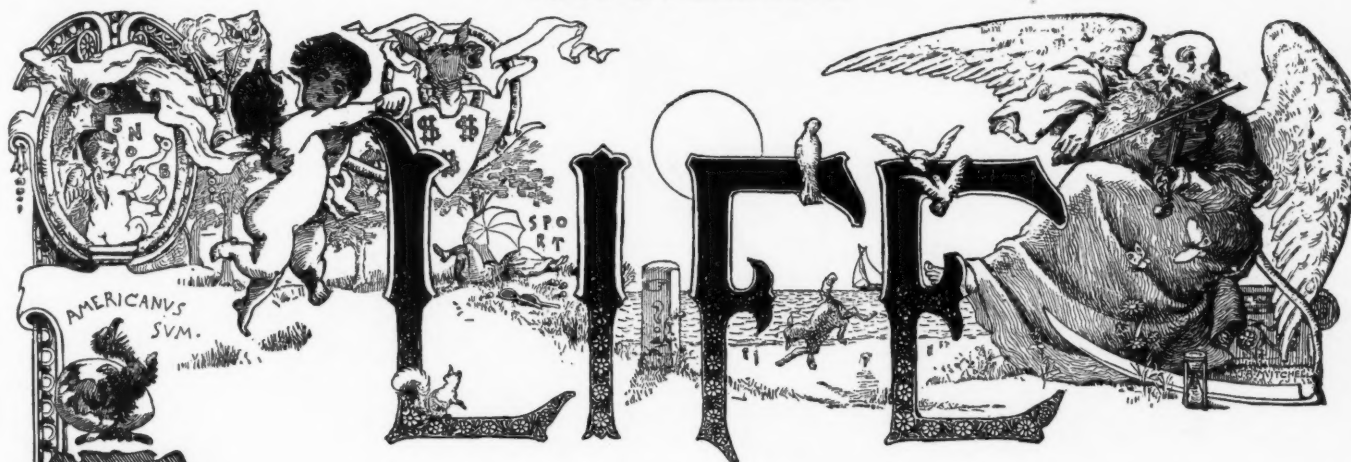


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THE THOUGHTFUL SON.

"Is it drue, Bozilski, that your son, ISAAC, SPENT ALL HIS MONEY FOR A NEW SUIT OF CLOTHES AND THEN SHOT HIMSELF?"

"No, he knew PETER. HE DOOK BOISON, UND DOT SUIDT OF CLOTHES VOS CHUST AS GOOT AS NEW."

· LIFE ·



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"Mischief" for defeating "Atalanta"
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Solid Silver

(Exclusively.)



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SERVE TO EMPHASIZE THE IMPORTANCE OF OBSERVING THE
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WE MAKE SOLID SILVER ONLY,
OF STERLING QUALITY ~~AND~~ FINE;
EVERY ARTICLE BEARING OUR
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Celebrated Brands of Bottled Beer.

BUDWEISER, ANHEUSER-BUSCH PALE, FAUST, WHITE LABEL EXQUISITE.

For the Yacht, the Camp, the Sea Shore and the Mountains. Bottled at the Brewery, expressly for Family and Club use. Forwarded to any address in four to ten dozen packages, securely packed. Send for price list to O. MEYER & CO., Sole Agents, 24-27 West Street, New York City.

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WOULD YOU LIKE TO FIND MONEY?

CARPET MONEY? This is your opportunity. Of course it's out of season—that's how we came by such a big lot of new pattern Carpets that you may have at two-thirds or less.

\$1.30 Worsteds Velvets at 85c.

\$1.25 Axminsters at 85c.

\$1 Moquettes at 75c.

75c. Tapestry Brussels at 45c.

65c. All-wool Ingrains at 40c.

They are all this season's latest, in best styles with borders and stair widths to match.

"Not ready to put Carpets down yet," say you? We've thought of all that. Carpets bought in this July sale WILL BE STORED FREE of cost and DELIVERED WHENEVER YOU SAY BEFORE OCTOBER 1.

Of course there's a choice—will you get it?

HORSE GOODS

of every kind and at prices that keep many of the dealers wondering. Take Harness.

Harness suitable for light delivery or grocers wagons, either nickel or brass trimmed, complete with collar, \$14; \$25 kind.

Heavier Harness, suitable for butchers or light truck work, kersey lined saddle, genuine pipe collar kersey lined, \$30; \$50 kind.

Hand-sewed genuine rubber trimmed buggy Harness, \$15; \$25 kind.

Coupe Harness, full silver trimmed, \$50; \$80 kind.

Pole Harness, latest, brass wire trimming, \$50; \$100 kind.

Double Surrey, brass or nickel trimming, \$50; \$75 kind.

We carry a complete line of everything pertaining to the horse or stable, which we offer at the lowest possible prices, quality considered.

TRAVELERS' REQUISITES

Of every kind. Trunk and Grip convenience that will delight you; prices that'll surprise you.

Best duck covered Trunks, muslin lined, sheet iron bottoms, best brass Excelsior lock rollers and a trays, 32 in., \$5.50; 34 in., \$6; 36 in., \$6.50. Round town store count them bargains at \$6.50, \$7 and \$7.50.

Solid leather Dress Suit Cases, steel frame, best lock, 22 or 24 in., \$5; regularly \$6 and \$6.50.

Grain Leather Club Bags, 13, 14, 15 and in., leather lined, \$2.65. Grain leather Gladstone Traveling Bags, 18 in., \$3.50; 20 in., \$3.90.

Trunk Straps, 6, 7, 8 and 9 ft., 40c. Steamer Chairs, \$2, \$2.75, \$3.40, \$5.

Trunks, Bags and Steamer Chairs made and delivered free on board steamer or railroad depot.



IN PHILADELPHIA.

"DID YOU HAVE A GAY TIME IN NEW YORK?"

"YES, INDEED; WE WENT ALL THROUGH THE BIBLE HOUSE, AND I GOT FITTED TO A NEW PAIR OF SPECTACLES."

CHANGED.

HE used to be the meekest man
In all the human race;
But since he bought a bicycle
He travels on his face.

FIRST NEW YORKER: I went over to Brooklyn last Sunday—

SECOND NEW YORKER: Well, well! Some people will do almost anything for a drink.

ENOUGH TO BEGIN ON.

SHE: Father says if he comes to live with us he expects to pay board. How much do you think I ought to charge him?

HE: That depends. If he is satisfied with only a hall bedroom, I think about \$4,000 a year would be enough.

"SUGAR," remarked Johnny, as he lifted several lumps to his open face, "has reached the top notch, and a drop may be expected."



"While there is Life there's Hope."

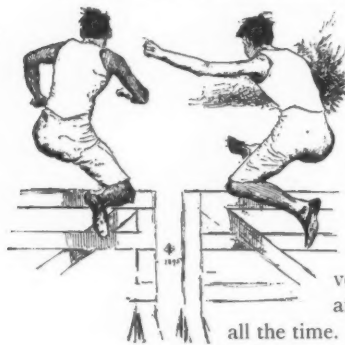
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19 WEST THIRTY-FIRST STREET, NEW YORK.

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IT is quite true, as Professor Norton told the Harvard alumni at their commencement dinner, that Harvard has thus far evaded the risk which some people seem to have thought threatened her, of becoming "a second-rate institution for the mere culture of sport." Her sporting reputation is not great enough at present to be a peril to her, and there is no present prospect of its being aggravated to threatening dimensions. Once within ten years she has been champion of the intercollegiate baseball league; out of the last ten boat races with Yale she has won one; she was twelve years a member of the intercollegiate football association without ever being champion; and since her withdrawal from the association six years ago, she has beaten Yale once. As a winner of games or races she is decidedly a second rate concern, with a limited prospect of improvement.

And yet LIFE would say, subject to correction, that Harvard is by general consent, the leading American university. Her athletic committee in declining the recent Oxford-Cambridge challenge recorded their opinion that Harvard and Yale do not occupy the prominent position among American universities which is held among English



universities by Oxford and Cambridge. But in so far as being first gives prominence, they do hold that position though not by nearly as long a lead as Oxford and Cambridge do. They are the leading American universities, though a dozen other American universities are crowding close after them, and getting nearer all the time. And Harvard with her slight advantage in seniority and numbers over Yale is still commonly held to be the leading university of all.

NOR does Harvard seem to be losing her preëminence.

During the last decade, while their young men have been getting pretty regularly worsted in their athletic disputes, she has more than kept pace in growth with her nearest rival. In this decade, in spite of Yale's manifest superiority in sports, her position relative to Harvard as a university has varied very little, and that little is in Harvard's favor. Yale is eminently prosperous, but Harvard a trifle more prosperous still.

These are facts which it would seem may be fruitful of consolation to at least two classes of observers. Harvard athletes who have been used to feel that a university's welfare depends on its ability to turn out winners may take comfort in them, for they prove that the athletic representatives of a university may suffer almost continuous defeat for a considerable period without detriment to the fortunes of the university they represent.

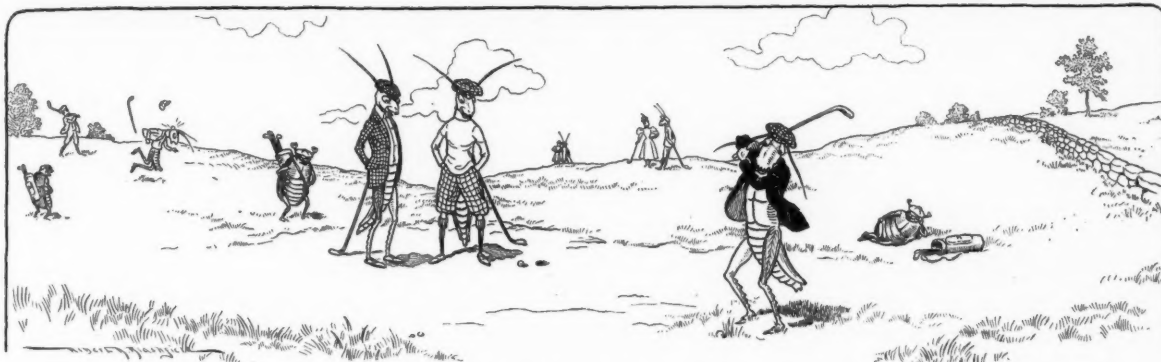


AND the same facts should contain the elements of solace for that large and vociferous company who have cried out so long and loudly against the exaggeration of the athletic interest in our colleges. They have complained that all the honor and the glory went to "beef," and that brains were being neglected.

It cannot have been so at Harvard. The records do not warrant such a supposition. Harvard is big and strong, and if her people had been sufficiently earnest and united in the desire to do well in athletics, she would have done better. It must be that the men who govern her do not care enough for victories to pay the price of them, that such rewards or such instruction as she offers her strong men are insufficient, and that a large proportion of her following is not deeply concerned whether she wins in athletics or not.



HARVARD has certainly demonstrated that a university can do a great business in education without being advertised by victories in sports. The possibility of that had been so widely doubted that it is a good work to have proved it. It is a work, too, which a small college could not have done. Some champions serve their country by winning victories, others by getting licked. The Harvard championship is of the latter order, and LIFE is not quite sure that it is not the more valuable species of the two.



A LITTLE GAME AT SUNRISE.

MUSICALE.

"I HAVE heard worse playing than that," said he,
As he ceased, with a cheerful air;
And the audience wearily rose to go,
And sadly murmured "Where?"

WHY HE DID IT.

THE deed was done. A bright flash in the grate and all was over. Mortimer Maxwell had burnt his uncle's will. He and his three brothers would inherit the estate equally.

Why did he do this thing?

His uncle had loved him and had treated his wild escapades with leniency. And when the

old man realized that his health was failing, his heart yearned for the handsome, wayward youth, and he made a will leaving his entire fortune to Mortimer Maxwell.

It was this document that fell into the young man's hands. After he read it he buried his face in his hands and remained for some moments in profound thought. Suddenly he started up and cried "It must not be! My brothers shall never have an opportunity to contest this will and let this princely fortune be devoured by the greedy cormorants of the law! Nor shall they lay the flattering unction to their souls that they have bluffed me into an amicable settlement."

And he destroyed the will as above mentioned.

Then he went forth into the air with the free, glad step of a man who thinks he has a level head.

W. M.

TIME is money, because when you have the money you can usually find the time.

THE INEVITABLE CONCLUSION.

FREDDY: Mamma, our principal says that his school days were the happiest days of his life. Do you believe that?

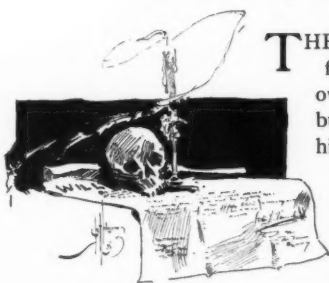
MAMMA: Certainly. He wouldn't say so if it were not true.

FREDDY: Well, I suppose he played hookey and didn't get caught.

THE FIRST VIEW.

SHE: So there are the Alps at last!

HE: Must be. You don't suppose a first-class tourist company like this would work off any substitutions or imitations on its patrons?



NOT HALF BAD.



BEFORE.

OUR FRESH AIR FUND.

TWO hundred children are now at LIFE's Farm, and how many others get there this summer depends entirely upon the generosity of our readers.

For many of these children this is a hard world at best, and two weeks of country air and good food is not only a bright spot in their lives, but oftentime means health and strength.



AFTER.

Previously acknowledged.. \$947 73	The Ortleby Club..... \$18 50
E. S. M..... 5 00	K. M. W..... 1 00
Raised by the publication of a small paper by a club of girls..... 10 00	Victor Harris..... 5 00
G. F. B..... 10 00	E. A. Lewes (rec'd Feb. 5).. 55
T. W..... 20 00	Eleanor Keyes..... 12 50
Cash, Chicago..... 5 00	Agnes Keyes..... 12 50
Minnie and Leslie..... 6 00	A Friend..... 20 00
E. B..... 1 00	Easton, Pa..... 15 00
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Mrs. D. Groesbeck..... 3 00	Mildred Hall..... 3 00
Mrs. Quaintance..... 3 00	Cash, St. Albans, Vt..... 25 00
A Friend..... 3 00	Dues of the P. P. C. of the Mt. Aireyites for '95..... 3 00
Rev. Mr. Hipkins..... 1 00	
	\$1,189 78

DR. PILLHAM: What leads you to think her second marriage is a failure?

THE FRIEND: You say she still refuses to pay you for attending her first husband.



"SAY, DAGO, COULD YER GET A WEDDIN' BREAKFAST READY AT A HOUR'S NOTICE?"



MR. HOWELLS'S LITERARY PASSIONS.

When literature becomes a duty it ceases to be a passion, and all the schoolmastering in the world, solemnly addressed to the conscience, cannot make the fact otherwise.—*W. D. Howells.*

THERE are few books of a biographical nature permeated with a sweeter spirit than Mr. Howells's unpretentious narratives which he calls "My Literary Passions" (Harpers). From page to page you are made to feel that you are a partaker with him of what has been the best of his life—the companionship of books. In all these chapters there is never a touch of pretense to superior knowledge by reason of his reading. He simply says to you: "Here are some good fellows I have known—men whose books meant certain things to me when I was a boy or a young man and hungered for the beauty of life and letters. They probably will be different to you, but treat them gently; they were once my dearest friends."

But the reader will find in these confessions something more interesting than the books referred to; he will catch the image of the boy and man that Mr. Howells once was, and will make his acquaintance with delight. And as he comes to know him better and better through his friends, the reader will say: "Now I know how rich a youth may be without money, and what grace may be in his life without artistic surroundings."

There is sterner stuff than this in the book. It is the impression of a man of dogged persistency, who kept finding what he wanted in circumstances that might be forbidding. If he wanted to learn German, Spanish, or French he found the village character somewhere who could help him open the way to knowledge—whether he was a machinist, organ-builder, drug clerk, or fellow apprentice. And all the time he keeps telling you that there was nothing particularly praiseworthy in all this—he was simply following out his own pleasure and passion for literature, exactly as another boy would have followed his passion for hunting or fishing. He says, "I may as well confess here that I do not regard the artistic ecstasy as in any sort noble. It is not noble to love the beautiful, or to live for it, or by it, and it may even not be refining."

And, finally, as the book comes to its close you realize that what Mr. Howells was seeking for in literature, increasingly as he grew older, was human nature—man in his relation to the race. And the best modern revelation of it he found in Tolstoi. "His work has been a revelation and a delight to me, such as I am sure I can never know again. * * * The supreme art in literature had its highest effect in making me set art forever below humanity."

Droch.



NERVOUS.

Uncle Treetop: WE MUST PUT IN A DAY ON THE RIVER; THE FISH ARE BITING NOW.
Jess (a niece from the city): IS THEIR BITE POISONOUS?

GO TO, ROBERT.

MR. ROBERT GRANT, the well-known author of "The Art of Struggling Along on Nine Thousand a Year," speaks unkindly in the current *Scribners'* of the summer girl. He does not say flatly that she is a nuisance, but he hints quite as much as that, and is definite enough in his specifications for one to understand why he thinks so.

The summer girl is about the same as heretofore. There was a time when Mr. Grant liked, aye, loved her. She is not noticeably different now from then. But

that was twenty years ago, and now she belongs to a different class from Mr. Grant, the great class of persons under forty. The biographer of Rogers the Bank Clerk should not go back in his maturity on the Frivolous Girl of his adolescence. Age needs to judge itself from hour to hour to keep reminded that its opinion about the more active social pleasures has become the opinion of a spectator and is no longer the view of a hustling participant with energy to spare.

THE DRAWBACK.

MRS. DORCAS: I see only one objection to our sex wearing men's clothes.

DORCAS: And that?

MRS. DORCAS: They cost so much less.



· LIFE



AN INITIATION

· LIFE ·



AN INTATION.

AMERICAN OPERA AND MUSIC.



MUSIC is an arrangement of sounds extracted from men, fiddlers, machines and other instruments of torture and is the least of America's troubles. Our musical instincts find expression in piano factories and banjos and in the pursuit of long-haired exiles. To us Paderewski and Colonel Cody are members of the same lodge; both are noisy, long-locked and well advertised. We love freaks and find Forepaugh and Damrosch intellectually uplifting.

Our native virtuosi are still in and on the variety stage. Mr. De Koven has written operas; but his memory is too rich. True to the best thought of America he chose an English subject and in deference to Wall Street made his hero, Robin Hood, a renowned thief.

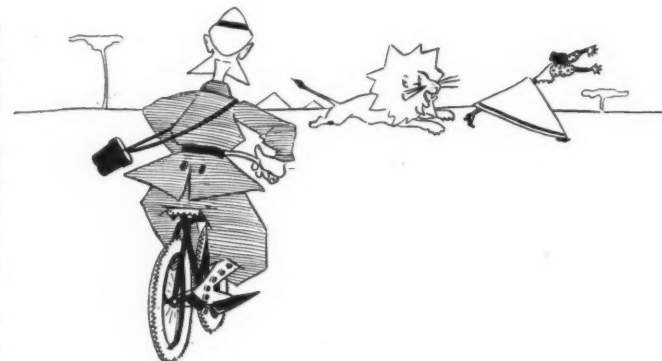
If music has done nothing else for us it has fostered a class of Intellectual Colossi—the critics—who translate Paderewski, interpret Wagner and pity our appalling ignorance. The critic is awe-inspiring but unintelligible; sublime, long-eared and robustly ego-maniacal.

In the absence of national music we fly to the Temple of National Prosperity, the Custom House, and import our singers, fiddlers, operas and critics, and we have a steady musical diet of three classes of opera—the German or Logarithm school, the Italian or Canary Bird school and the French or Pedal school.

The German opera is as enthralling as the study of conic sections: a list of boxholders, a lock and key of the opera, and a pair of ear muffs go with every ticket. German opera demands able-bodied singers, with copper-riveted lungs, and it easily exhausts the resources of a Coney Island brass band and a Democratic caucus. Attendance at this enchanting form of amusement is a serious and solemn duty, whose terrors may easily be mitigated by placing cotton in the ears. To admit ignorance of "Vogner" is to risk social ostracism; to acquire the Wagner habit is to court insanity.

Italian opera is frivolous and enjoyable, and, while it induces no cerebral strain, it brings on the insidious habit of whistling. To admit a taste for Italian opera requires courage, for being pleasant and restful, it is necessarily immoral. Its depravity is shown in its frills and trills, its quivers and quavers, its gore and gesture, and its fluttering, pirouetting ballet, hotly denounced and numerous attended. Italian opera requires singers who sing. A German auctioneer seldom succeeds in it, for it offers few of those cyclonic duels between a brass-drum syndicate and a human foghorn, so warmly admired by the Vognerites.

AN ADVENTURE WITH HIS LION HUNTING BICYCLE.



French opera being disreputable, immoral, indecent, and unfit for our daughters to see (vide Church papers), is immensely popular. Voices and clothes are non-essentials in French opera; the length of the run is in an inverse ratio to that of the skirts. The French nightingale is like the Saharan ostrich; its digestive, not its vocal organs, are its strong points; its foliage is scant, never going much below the tail feathers; and its gorgeous underpinning is always carefully manicured. French opera is most attractive when played in French. Then the man who speaks French like a native of University Place, winks at his neighbor and says, "That was pretty tough; wasn't it?" The neighbor who speaks only New English—early and late—smiles meekly and answers, "I guess so. What was it?"

French comedians never realize how funny they are until they come to America; the audience must laugh or run the risk of being accused of ignorance of French. The trim, winking, full-calved, voiceless young things, who smirk and star in French opera renew their youth and exchequer here; and go back to Paris and Lyons to explain to their grandchildren what the critics wanted to say with their Ollendorf French, and to regale them with stories of the Avenue calves who loaded them with the plunder of Wall Street bulls.

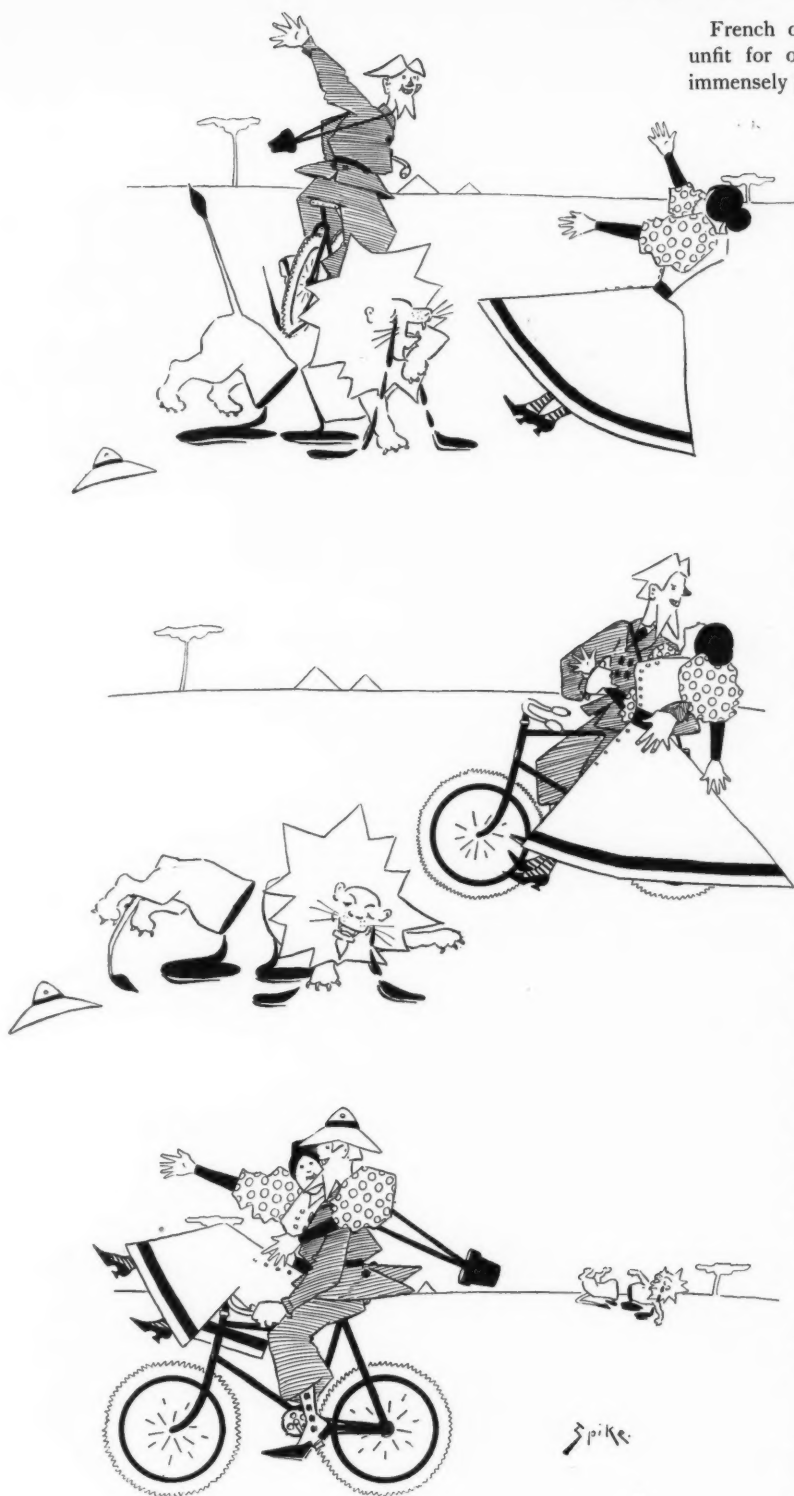
Anybody can enjoy French opera with a good pair of opera glasses and a cultivated taste for songs without music.

We have native disturbances called American operas, but they are quite harmless, even the organ grinders refusing to take them seriously. They are called comic operas because they enable old couples to recall the music of their youth and the *bon mots* of the late lamented J. Miller. Like the French opera the American is centipedal and voiceless. The opera itself is not of the least importance; the things that interest the public are the performers, their jewelry, their private weddings and public divorces. Society advertises its marriages and conceals its divorces; stage celebrities conceal their marriages and advertise their divorces.

An American prima donna is never a genuine success until she is in demand as a writer of testimonials for soaps and sarsaparillas; when that time comes even the critics cease to publish her age and sneer at her calves.

Joseph Smith.

THE WIFE: It must be bedtime.
THE HUSBAND: Hardly. The baby hasn't waked up yet.



CIRCUITOUS.

"WHY did she marry Fiddleback?"

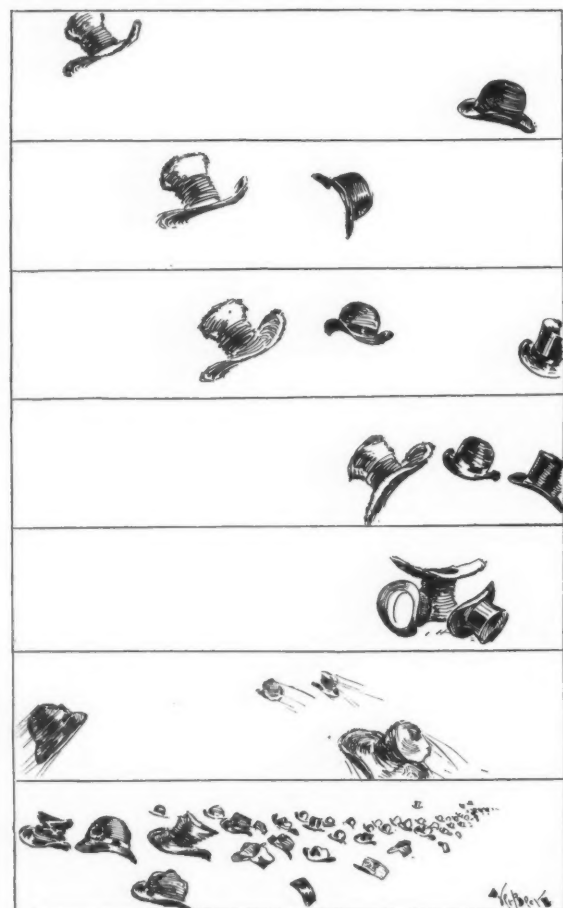
"Because she was in love with another man, and the man was in love with another girl, and the girl was in love with Fiddleback. It was the only way she could get even with the other girl, you see!"

ONE DETAIL UNDECIDED.

"ARE all the details for the wedding arranged?"

said the mother of the Emancipated Woman to her daughter, who was soon to be a bride.

"I have not yet decided who the Best Woman is to be," was the reply.



BUNCOED.



"WELL, I MUST SAY I FAIL TO SEE WHY FEET ARE CONSIDERED BEAUTIFUL."

EPITAPH TO MY DOG.



AT last, brave dog, hast thou turned tail in flight—

Since thou, like other dogs, hast had thy day—

E'en to that happy land where dogs delight

To bark and bite forever and for aye.

The prowling tramp, the stranger over-free,
Thy threatening mien discreetly kept at bay;
But all my friends were thine—for, loving me,
They loved my dog—ah, knowing dogs are they!

May the gods grant my poor old dog a bone,
A foe to fight, a simple charge to keep,
Till he shall hear my well-remembered tone,
And to my side, with joyous wagging, leap.

NO HOPE FOR HIM.

BROOKLYN MAN (*joyfully*): I've invited Gimson to dine with us to-night, and he's coming.

HIS WIFE: But it was only last night that you said you hated him.

"I do; but he's got to cross three trolley lines to get here."



A CERTAIN schoolmaster occasionally compares the achievements of his pupils with the work of noted men in their boyhood days, much to the scholars' disadvantage.

"Now, John, have you solved the problem?" asked the teacher the other day.

"No, sir," replied the boy, "I can't."

"How old are you, John?"

"Sixteen," was the answer.

"Sixteen!" repeated the instructor. "Sixteen, and can't solve a simple problem like that! Why, sir, at your age George Washington was surveying the estate of Lord Fairfax."

The pupil looked thoughtful, but made no reply.

After the class was dismissed a classmate inquired of him if Washington ever did anything else remarkable when he was 16.

"I don't know," responded the boy. "He was a surveyor when he was as old as I am, and when he was as old as our teacher he was President of the United States."—*Philadelphia Call*.

VISITOR (to attendant friar in the refectory of a convent): Are we allowed to smoke here?

FRIAR: No, sir.

VISITOR: Then where do all those stumps of cigars come from that I see lying about?

FRIAR: From those gentlemen who didn't ask.—*Tägliche Rundschau*.

WORKINGMEN not only have the sensitiveness of other people about their personal integrity, but sometimes may have a neat way of replying to an imputation upon it.

A carpenter, sent to make some repairs in a private house, entered the apartment of the lady of the house with his apprentice.

"Mary," the lady called to her servant, "see that my jewel case is locked at once!"

The carpenter understood. He removed his watch and chain from his vest with a significant air, and gave them to his apprentice.

"John," he said, "take these right back to the shop. It seems that the house isn't safe!"—*Youth's Companion*.

THE following story is told on Lee Fairchild. At the time the incident occurred Fairchild was holding an editorial position on *The West Shore*, and was known as the "humorous editor." While writing in the business office one day a stranger entered and inquired if the proprietor was in.

"Yes, sir," replied Fairchild.

"Are you the gentleman?" continued the stranger.

"Yes, sir, but the proprietor is in the other room," answered Fairchild.

When Mr. Samuels, the proprietor, learned of the distinction the young man had drawn between himself and his employer, he discharged him, with the statement:

"You vos too funny."—*San Francisco Post*.



Fort Frayne. By Captain Charles King, U. S. A. Chicago and New York: F. Tennyson Neely.

A Modern Man. By Ella MacMahon. New York and London: Macmillan and Company.

Ferragus Chief of the Dévorants, and the Last Incarnation of Vautrin. Translated from the French of Honoré De Balzac by Katherine Prescott Wormeley. Boston: Roberts Brothers.

SOME one, of a sarcastic turn of mind, no doubt, says that in times gone by the saints occupied hard wood seats in their plain sanctuaries and sang "My God, the Spring of All My Joys." Then all the people sang. Now the worshippers sit on soft cushions in elegant edifices while the choir sings for them or to them "Art Thou Weary, Art Thou Languid?"—*New York Observer*.

JOHNNY: Papa, what do people mean when they talk about your constituents?

MR. JENKINS, M. C.: A constituent, Johnny, is a man who expects you to get him a job.—*Judge*.

"PA, I'll be sorry when you get well," said a little boy to his parent.

"Why, my son?"

"Because I won't get any more empty medicine bottles to sell. I sell them for a cent apiece to the druggist."—*Tit-Bits*.

TUPMAN: The more a man has the more he wants.

SNODGRASS: Did you ever have twins at your house?—*Tit-Bits*.

For sale by all Newdealers in Great Britain. The International News Company, Bream's Building, Chancery Lane, London, E. C., England, AGENTS.

EUROPEAN AGENTS—Messrs. Brentano, 37 Avenue de l'Opera, Paris; Saarbach's News Exchange, 1 Clarastrasse, Mayence, Germany, Agents for Germany, Austria and Switzerland.

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Is Conceded to be the Finest Table Water ever Imported.
Bottled at the Johannis Spring—Zollhaus, Germany.



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Are you expert enough to recognize the different imported champagnes by their taste? If not you cannot detect any difference between

GOLDEN AGE CHAMPAGNE

and the best French Brands. The Golden Age Champagne is the finest natural product of the choicest and purest American grape wine, fermented in the bottle. A beverage made by Americans for Americans, and it costs but one-third as much as imported champagnes of equal quality. The Hammondsport Wine Co., Hammondsport, N. Y.

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Cortez CIGARS

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Part of this knowledge is our secret, part we tell you in our booklet which is free for the asking, which will convince you quickly.

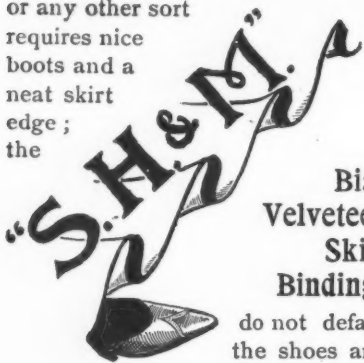
We will mail 12 sample cigars for \$1.00. It will profit you to look

CORTEZ CIGAR COMPANY, Key West.

Trial Package in Pouch by mail for 25c.
H. ELLIS & CO., Baltimore, Md.
THE AMERICAN TOBACCO CO., Successor.

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or any other sort requires nice boots and a neat skirt edge; the



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Velveteen
Skirt
Bindings

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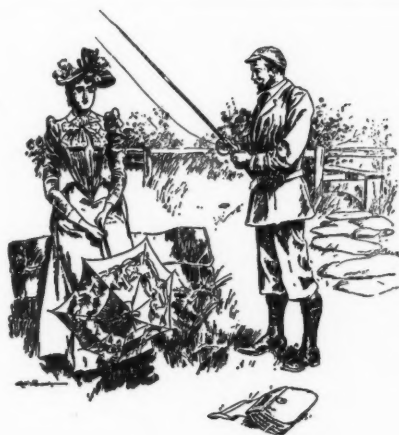


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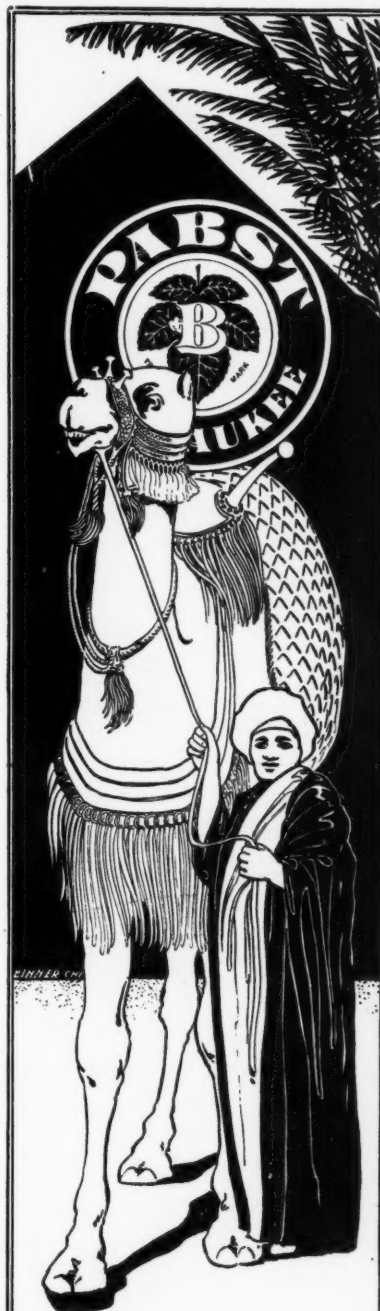
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